



Philippe Bernold.



Mario Caroli.



Carla Rees.



Wissam Boustany.



Paul Edmund-Davies.



Gergely Ittzés.

## EFC festival

The European Flute Council 2021 Flute Festival took place online on 28–29 October. The event brought together videos of concerts and talks from some of Europe's leading players, as well as presentations on each of the European Flute Associations.

Concert highlights included Philippe Bernold's performance of Andersen's Etude Op. 15 No. 3 in an arrangement for flute and harp by Raymond Guiot, and three completely captivating improvisations by Wissam Boustany, centred on embracing the moment and taken from concert performances over the past year. Mario Caroli performed works by Doina Rotaru and Jolivet, and Gergely Ittzés performed a series of Capricious Fantaisies, including some of his own compositions, all of which dazzled with a sparking array of extended techniques.

Eyal Ein-Habar performed Fürstenau's Opus 50 *Fantaisie*, part of a project he is undertaking to create new editions of some of Fürstenau's lesser-known works. Paul Edmund-Davies gave a fascinating presentation on Rabboni's single movement Sonatas, and Olga Ivusheikova and Uliana Zhivitskaya gave a spell-binding performance of Ivan Sokolov's Sonata for Two Flutes and Piano. Finally, Gaby Pas-Van Riet and the Lotus String Quartet performed Reicha and Mozart.

Talks included a tutorial on Brahms 4 by Petri Alanko, Quiet Sounds with Tilmann Dehnhard, advice for teaching in small groups from Sophie Dufeutrelle, a session on posture from Alexandra Türk-Espitalier, and an interview with Emmanuel Pahud. Low flutes were represented in a top tips video by Carla Rees and a demonstration of Kingma instruments by Matthias Ziegler, and Gudrun Hinze presented a talk on developing tone quality on the piccolo.

Finally, the event presented the work of the European Flute Associations, including A Travers la Flûte, Tampere Flute Festival, FaLaUt (Italy), La Côte Flute Festival and flute societies from Austria, Germany, Norway, Portugal, Sweden, and of course the BFS!

This was a highly enjoyable event which was free to all and provided a great snapshot of European flute playing and activity. Look out for more events from the European Flute Council in the future.

**CARLA REES**

To see the videos on the EFC's YouTube channel, see <https://www.youtube.com/channel/UCgmzgr6lESoP2BtpB3PA85Q>



Gaby Pas-Van Riet and the Lotus String Quartet.